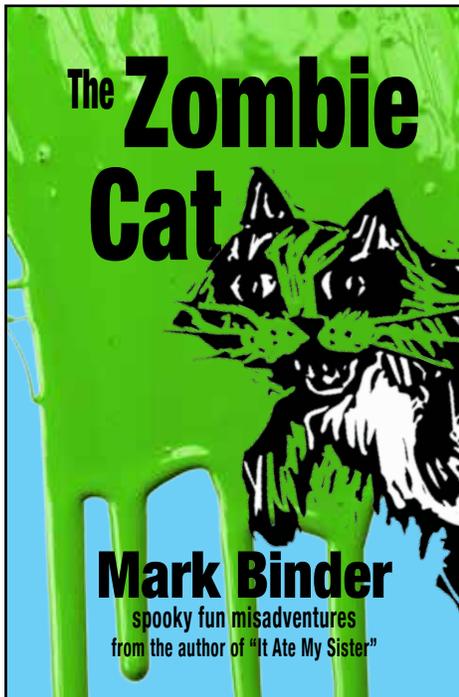


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Mark Binder is the author of more than 20 books and audio books, including **It Ate My Sister**, **The Bed Time Story Book**, and **It was a dark and stormy night...** An internationally renowned storyteller, he tours the world and performs for diverse audiences, sharing truths, telling lies and transmitting joy.

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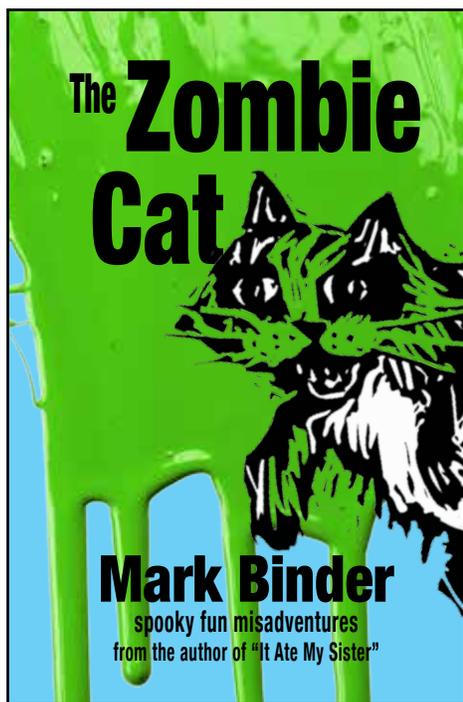
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A few brief words from Mark Binder



Like much of my work, **The Zombie Cat** began as a spoken-word story. It was initially outlined on a piece of scrap paper and then performed/improvised live at a summer camp. My intention was to creep out—and gross out—the campers.

For adults, the fun of zombies is that you're allowed to kill them because they're already dead. But as a somewhat responsible parent, I can't do that in a children's story. So I came up with Crusty/Mr. Cuddles. The first telling was awesome, but the audio recording got deleted in a cell phone crash. As did the second recording.

When I finally wrote the story down it had transformed into something longer and more intricate, and became the kick-off piece for the entire collection.

I tried to design this book for two groups: people who like to read, and people who don't like to read. There are a huge number of young people for whom reading is an assigned chore. **The Zombie Cat** isn't that. It's why we're claiming that it counts as two books toward a reading log—the "Rewind" section is a collection of linked stories and "The Stink Bomb War" is a stand-alone novel/chapter book in its own right. My publisher is also experimenting with a Dyslexie Font edition to reach even deeper into the ranks of non-readers.

I'm not quite sure what adults will make of this book, which is why we advise reading it with a sense of humor. Don't take it too seriously, let it bring out the kid in you, and please have fun. Thanks for reading.

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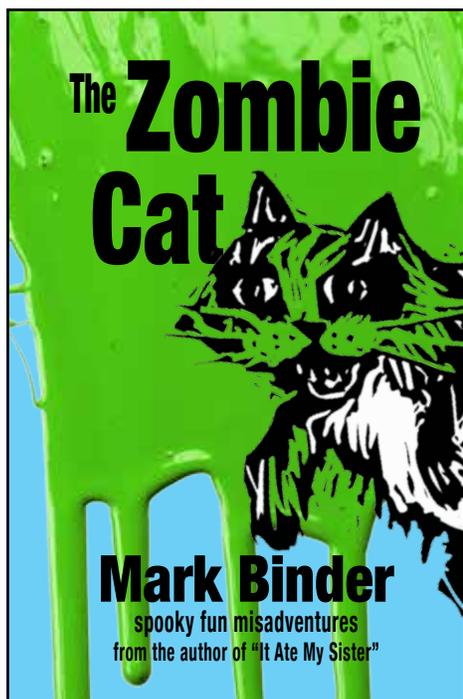
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About the different editions...



Books come in many forms, and Light Publications is pleased to offer **The Zombie Cat** in softcover, library hardcover, Dyslexie Font Hardcover as well as both Kindle and epub ebook editions.

The hardcover editions are meant to last for both libraries and consumers. Softcover costs less.

During production, we experimented with font sizes and margins and had an ongoing debate in the office whether the book would be better served with more pages to make it feel more substantial or fewer pages to encourage those young people who avoid reading with a “thinner” book. We went with the thinner book, but the word count of both is the same.

Finally, we learned about the Dyslexie Font from a reader with a disability. We have licenced the Dyslexie Font as an experiment to encourage readers of all abilities. This edition is actually longer (226 pages) because the font sizes had to be bigger. This edition is a hardcover, and we’re keeping the cost the same as the library edition to encourage orders.

We’re also working on an audio book edition.

All books are available through Ingram, Follett and everywhere online books are sold.

For signed copies, which also include the ebook and bonus stories and audio, please order at our Gumroad Page: <http://gum.co/zombiecat/>

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